DEAD Tube

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☆ THE KIND FATHER HAS BECOME A VICTIM OF DEAD TUBE...!! WHO IS THE CULPRIT, AND WHAT IS THEIR GOAL...!?

...IS THAT YOUR FATHER?

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...WAIT UP... THERE'S MORE...

IF WHAT YOU SAID IS TRUE, THEN I WAS ASLEEP FOR 3 DAYS...

HOW WOULD I KNOW WHAT HAPPENED IN THOSE 3 DAYS?

I HAVE NO CLUE.

THEN YOUR FATHER... IS DEAD NOW...?

LAST TIME THE NEW "15 SECOND CLIP" GAME BEGAN. MASHIRO MAI SUGGESTED THEY BUST THEIR FAMILY MEMBERS HEAD'S OPEN AND FILM IT FOR THE 15 SECONDS FILM. MACHIYA AND HANAE REJECTED HER IDEA. A FEW DAYS LATER, A CLIP ON THE DEAD TUBE WEBSITE SHOWED A PARTICIPANT DOING EXACTLY WHAT MASHIRO MAI MENTIONED TO THEM EARLIER... AND THE TARGET FOR THAT CLIP WAS NONE OTHER THAN MACHIYA'S FATHER.

KANA-CHAN, IF YOU DO IT LIKE THAT, IT WON'T SPLIT NICELY!!

AHAHAHA, YOU REALLY DID IT!!

BEAUTI-FUL!!

KANA... CHAN?

MY SISTER'S NAME...

IS ALSO KANA.

.....

WHAT'S WRONG... DID YOU DISCOVER SOME-THING?

MEMEMEM

...IS MASHIRO AT SCHOOL RIGHT NOW?

?

WHY ARE YOU LOOKING FOR HER NOW?

BUT MASHI-RO IS ABSENT.

SHE HASN'T COME TO SCHOOL SINCE THEN.

...DID I?

YOU EVEN ASKED ME IF SHE WAS IN-VOLVED.

DIDN'T YOU SAY THE ONE WHO SUGGESTED "SMASHIMG WATERMEL-ON" WAS HER...?

WE SHOULD GO TO YOUR PLACE FIRST!

WHAT SHOULD WE DO... DO WE HAVE TO GO TO MASHI-RO'S PLACE AGAIN...?

NO, HANG ON. INSTEAD OF THAT...

DOES LOOK FAMILIAR TO MY HOUSE.

WE SHOULD FIRST CONFIRM IF THE PERSON IN THE CLIP IS YOUR FATHER.

DON'T YOU THINK THAT'S MOST IMPORT-ANT?

...THE BACK-GROUND IN THE CLIP

YE... YEAH.

WE SHOULD BE ABLE TO FIND SOME CLUES THERE.

THEN LET'S HEAD TO YOUR PLACE

IT WAS VERY QUIET WHEN I WOKE UP AND LEFT FOR SCHOOL...

MY FATHER AND SISTER ALWAYS LEFT BEFORE ME SO IT FELT LIKE JUST ANOTHER DAY.

... DID ANYTHING FEEL OFF WHEN YOU LEFT?

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YEAH... LET'S CHECK IT OUT.

...THEN SHALL WE TAKE A LOOK IN YOUR FATHER'S ROOM?

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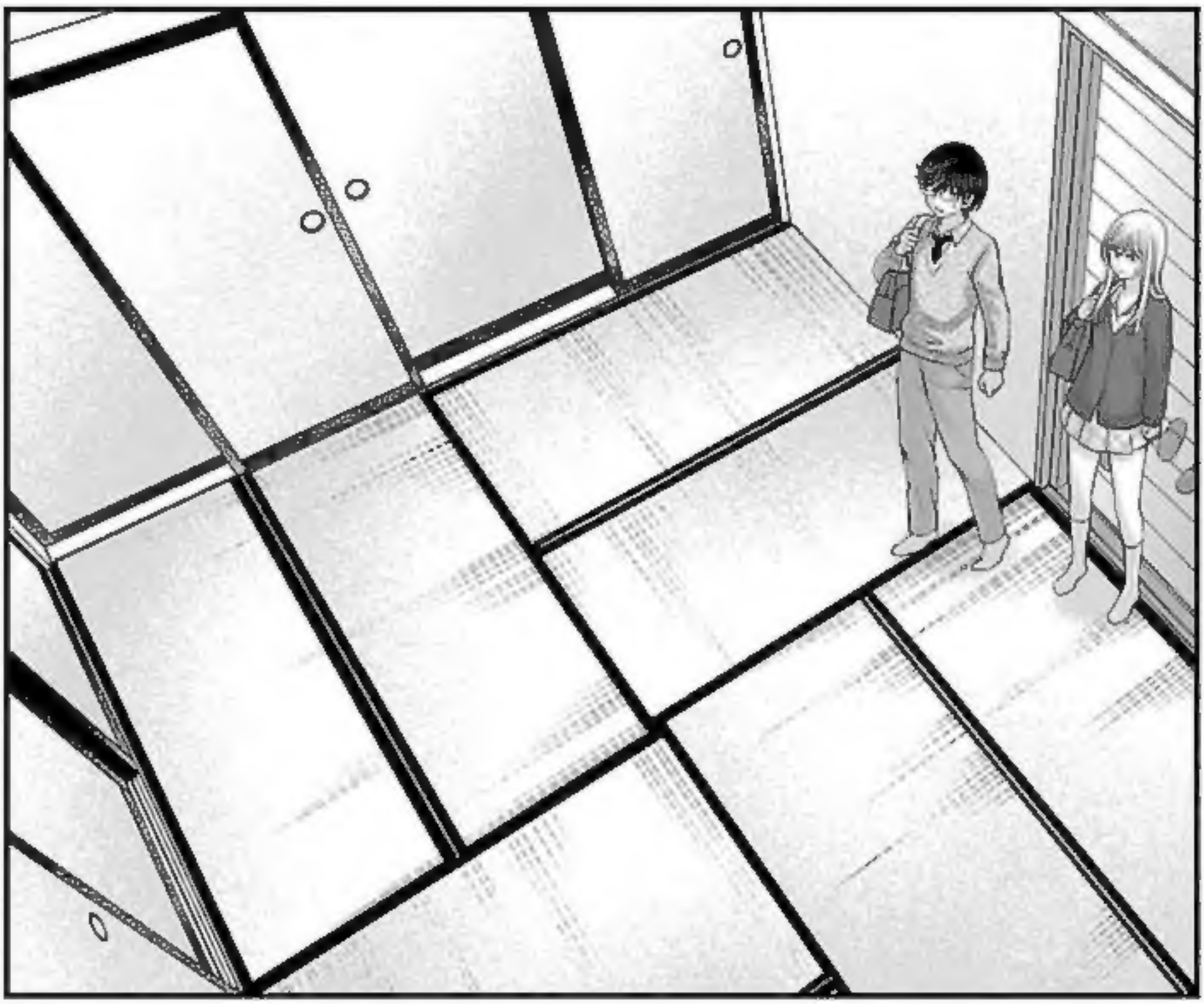
THIS IS HIS ROOM.

THIS IS IT...



...NO
WE NEED TO CHECK ALL THE ROOMS FIRST...

.....
WE... WELL, THERE'S NO CORPSE OR ANY-THING OF THE SORT.

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COULD IT JUST BE THAT THE PERSON IN THE CLIP JUST LOOKED SIMILAR TO YOUR FATHER?

.....

...JUST LOOKED SIMILAR?

.....

AS EXPECTED, THERE'S NO CORPSE TO BE FOUND ANYWHERE.

WHY ARE YOU GOING TO THE KITCH-EN...?

YOU DON'T MEAN TO TELL ME... IT'S IN THE FRIDGE?

...THERE'S NO STENCH...

HEY, MACHI-YA?

IF THERE REALLY WAS A CORPSE LYING AROUND RIGHT?

THERE SHOULD BE A STRONG STENCH...

A STRONG STENCH...

YOU AL-RIGHT, MACHIYA?

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ゴオ…

!?

AT LEAST HE HASN'T STARTING FILMING.

I DON'T BLAME YOU... YOUR FATHER...

EH?

TODAY'S "BREAK-FAST"...

NO IT MAY BE TRAGIC

BUT THAT'S NOT THE WORST PART.

SO I WENT TO THE KITCH-EN...

BUT I WAS REALLY THIRSTY AND HUNGRY ...

I DIDN'T NOTICE THREE DAYS HAD PASSED THIS MORNING.

AND FOUND CURRY AND JUICE ...

I JUST REHEATED IT AND ATE IT IN A RUSH.

I THOUGHT IT WAS THE LEFTOVERS FROM LAST NIGHT'S DINNER...

NOW THAT I THINK ABOUT IT... IT HAD A STRANGE TASTE TO IT.

AND ONE MORE THING THERE SEEMED TO BE MORE MEAT THAN BEFORE.

.....

IN THE PAST, HE MADE SO MUCH CURRY WE ATE IT FOR AN ENTIRE WEEK

NO... I CAN TELL IF SOME-THING HAS GONE BAD.

NO...

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NO WAY. NO WAY.

IF YOU LEFT IT FOR THREE DAYS...IT WOULD GO BAD WOULDN'T IT?

THROW IT UP!

HURRY UP AND SPIT IT OUT!!

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HH...
YUUU
KKK-
KK!

KILLED ...SO BRU-TALLY.
.....

MY FATHER IS DEAD...

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MY MOTHER PASSED AWAY WHEN I WAS YOUNG,

I GREW UP WITH MY FATHER AND SISTER FROM

EVEN THOUGH HE WAS SOMEWHAT UNRELI-ABLE...

HE WAS A KIND MAN...

AL-THOUGH HE WAS USUALLY BUSY AND RARELY AT HOME,

BUT WHENEVER HE WAS HOME, HE WOULD MAKE US MEALS AND LISTEN TO OUR STORIES.

NO... HE WAS MUR- DERED.

A FATHER LIKE THAT IS DEAD...

HOW... WHY...

SINCE THIS SORT OF STUFF IS BEING UPLOAD- ED. WE ALSO NEED TO CONSIDER WHAT WE WILL FILM FOR THE 15 SECONDS.

BUT WE NEED TO THINK ABOUT OUR NEXT MOVE. IF THIS IS RELATED TO DEAD TUBE, THEN REPORT- ING IT TO THE POLICE WOULD BE OF NO USE.

I KNOW IT'S TOUGH ON YOU RIGHT NOW...

I NEED TO FIND KANA..

...YEAH.

YEAH... YOU'RE RIGHT. IF EVEN YOUR SISTER HAS AN ACCIDENT, THEN THAT WOULD BE TERRIBLE.

IF KANA WAS ALWAYS HOME, THEN SHE SHOULD KNOW WHAT HAPPENED!

THAT KANA HAS BEEN DRAGGED INTO DEAD TUBE.

IT'S QUITE POSSI-BLE

OF..

THERE'S JUST NO WAY.

...MY SISTER COULDN'T HAVE POS-SIBLY DONE THAT.

.....

..ONLY MASHIRO WOULD DO THAT

OF COURSE NOT!!

ALTHOUGH I DON'T PERSONALLY KNOW HER, BUT DOING SOMETHING SO CRUEL TO YOUR OWN FAMILY

I, . I'M COMING TOO.

SHE SHOULD BE THERE AT THIS TIME.

I NEED TO GO TO KANA'S SCHOOL ..

WHAT THE HECK IS THIS..?

WHAT HAPPENED IN THERE...

SOMETHING DEFINITELY ...

EX. EXCUSE ME.

...SHALL WE JUST GO IN LIKE THIS?

TO BE HONEST, I FEEL A LITTLE UNSAFE WITHOUT MASHIRO AROUND IN THIS SITUATION.

WHAT... WHAT HAPPENED? WHY ARE YOU BURIED ALL OVER?

ARE YOU ALL-RIGHT!?

IM IM OK. I'VE FINALLY MANAGED TO ESCAPE SO IM ALRIGHT.

H'n

H'n

EXCUSE ME

THIS UNI-FORM... YOU'RE IN 2ND GRADE RIGHT?

MY SISTER. MACHIYA KANA, WHERE IS SHE!? IS SHE OKAY!?

YEAH I AM...

ARE YOU KANA... CHAN'S ONII-CHAN?

THEN PLEASE GO AND SAVE KANA-CHAN!!

KANA... KANA-CHAN AND I ARE FROM THE SAME CLASS... I'M HER FRIEND.

WHAT ABOUT YOU?

KANA-CHAN IS DEFINITELY STILL INSIDE THE SCHOOL!

ONII-CHAN, I'VE SEEN YOU IN PHOTOS WITH KANA-CHAN BEFORE...

YOU HAVE TO HURRY AND RESCUE HER! IT'S DANGEROUS IN THERE...

...TELL ME WHAT HAPPENED AT SCHOOL.

IS KANA SAFE!?

I TRIED CALLING THE COPS AND THEY WOULDN'T LISTEN.

AND I CAN'T CONTACT MY PARENTS EITHER.

I..I DON'T KNOW WHAT I SHOULD DO.

ONE WEEK AGO...OUR CLASS HAD A NEW SENSEI...

OUR FORMER SENSEI SUDDENLY QUIT...

BECAUSE IT WAS SO SUDDEN... EVERYONE WAS UNCOM-FORTABLE WITH IT AT FIRST.

EVERY-ONE CAME TO LIKE HIM IN JUST ONE DAY.

AND ALWAYS WANTED TO SPEAK WITH HIM.

HE WAS KANA-CHAN'S FAVORITE ...

BUT... THE NEW SENSEI WAS A FINE GEN-TLEMAN...

HE WAS REALLY SMART AND INTER-ESTING.

TAKING ADVANTAGE OF THAT .. THE SENSEI MADE A SUG-GESTION, SAYING IT WOULD BE OF GREAT HELP TO US IN FUTURE...

AND GAVE US "HOME-WORK".

HE KNEW A LOT OF THINGS, AND TAUGHT US ABOUT ALL SORTS OF THINGS...

THE HOME-WORK WAS: CAPTURE 15 SECONDS OF FOOT-AGE OF SOMETHING INTEREST-ING.

IT WAS CALLED "15 SECOND CLIP".

HE SAID THAT WOULD MAKE IT MORE CONVENIENT AND MORE PEOPLE WOULD BE INTERESTED

IT DIDN'T MATTER WHETHER WE USED OUR PHONE OR A CAMERA.

HEY... ISN'T THERE A RUMOR THAT WAS FLOATING AROUND RE-CENTLY THAT YOU COULD MAKE MONEY UPLOADING VIDEOS?

THERE ARE LOTS OF PEOPLE WHO ENVY PEOPLE DOING THIS, SO...

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THE WHOLE CLASS REGISTERED ACCOUNTS ON A VIDEO SHARING SITE

THAT SENSEI REC-OMMENDED CALLED DEAD TUBE.

NO... NOT ONLY THAT.

REGIS-TERED... ON DEAD TUBE?

THE ENTIRE CLASS

THE RUMOR THAT YOU COULD EARN MONEY FROM THAT SLOWLY SPREAD...

AND FINAL-LY...

IT BECAME ALL THE RAGE AT OUR SCHOOL.

WITH SUCH AN INSANE NUMBER...

WHO KNOWS WHAT'S GOING TO HAPPEN.

MORE THAN 500.

AT A SCHOOL... HOW MANY PEOPLE HAVE JOINED DEAD TUBE!?

AT THE BEGINNING... EVERYONE WAS JUST FILMING IMITATIONS.

5-6 PEOPLE WOULD FORM A GROUP AND SHARE THEIR CLIPS WITH EACH OTHER.

THERE'S A RULE ON THIS SITE THAT THE LOSING TEAM WILL HAVE TO FACE A "PENALTY."

AFTER HE SAID THAT...

FROM OUT ACTS OF SEXUAL HARASS-MENT TO FLIRTING WITH GIRLS.

...BUT THE MALES BEGAN PLAYING PRANKS...

AND EVERYONE JUST TOOK IT AS A JOKE.

BUT THEY SAID IT WAS CUTE...

SENSEI SUDDEN-LY...

THINGS STARTED TAKING A STRANGE TURN THREE DAYS AFTER THE "IS SECOND CLIP" WAS INTRODUCED.

THE PENALTY IS EITHER CASH OR A PUNISHMENT. AFTER HEARING THIS, EVERYONE STARTING CHANGING.

THE MALE TEAM BEGAN TO MOVE FIRST.

THERE WERE RUMORS THAT THEY ALREADY STARTED UPLOADING THE CLIPS OF SEXUAL HARASSMENT.

I THINK THEY WANTED TO AVOID THE PENALTY AT ALL COSTS.

BUT... THE VIEWS DIDN'T INCREASE AND THE GUYS STARTED TO BECOME DESPERATE.

THE PRANKS BECAME MORE SERIOUS...

FIGHTS... SUCH VIDEOS BEGAN TO BE UPLOADED.

AT THAT MOMENT... A GIRL

UPLOADED A NUDE VIDEO OF HERSELF.

CLIPS VIEW COUNT IS STILL INCREASING EVEN NOW...

THAT ...

AND SO NUDE CLIPS BECAME THE TREND.

THOSE GIRLS FORMED SMALL GROUPS AND DECIDED WHO WOULD BE SACRIFICED BASED ON A GAME OF ROCK-PAPER-SCISSORS.

OF COURSE, THERE WERE LOTS OF GIRLS WHO WEREN'T WILLING TO DO THAT...

WE THOUGHT THAT... IF WE DID THIS, WE COULD AVOID COMING LAST.

BUT... BUT... THE GUY GROUPS WITH NO GIRLS...

OUR GROUP... KANA...

ARE YOU SAYING KANA.

YES... I'M SORRY.

BEGAN ASSAULT-ING GIRLS...

THERE WAS NO STOPPING THEM...

PUTTING UP A RESIS-TANCE... PUTTING FORWARD COM-PLAINTS. .

AFTER THAT, THE SCHOOL BECAME CHAOTIC...
IT WAS LIFE AND DEATH ...
EVERYONE WAS WILLING TO USE ANY MEANS NECESSARY...
IN THE END...

SOME-
ONE
DIED...

IF WE WANTED TO BEAT THAT CLIP...WE NOW...

I'M BEGGING YOU!!

SAVE ME!!

THAT... THAT CLIP RACKED UP AN UNBELIEVABLE NUMBER OF VIEWS...

WE NOW HAD TO COME UP WITH ALL SORTS OF WAYS TO KILL SOME-ONE...

WHAT IS THE NAME OF YOUR SENSEI...

WHO CAME UP WITH THIS?

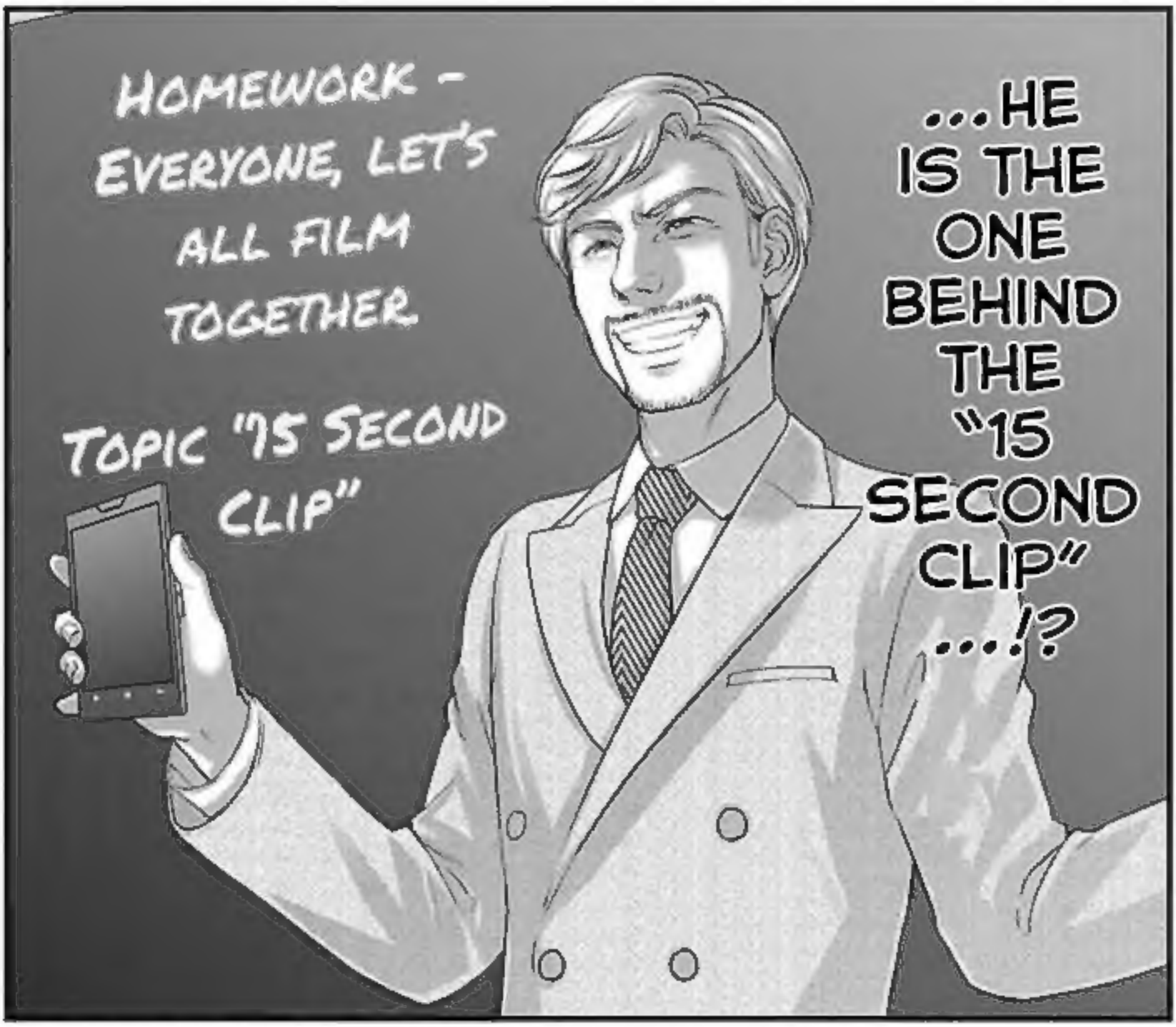
.....

.....

IS KANA-CHAN STILL STUCK IN THAT PLACE..?

◇DEAD Tube（デッド チューブ）

☆GEORGE L'S REAL IDENTITY IS...!?



DEAD TUBE IS ON BREAK. NEXT ISSUE AND RETURN ON THE NOVEMBER ISSUE.